

Candidate Marks Report

Series : 6 2026

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

Centre No :	PK470	Assessment Code :	1123
Candidate No :	58	Component Code :	12
Candidate Name :	HUZAIFA UMER,		

In the table below 'Total Mark' records the mark scored by this candidate.
'Max Mark' records the Maximum Mark available for the question.

Paper:	1123/12	
Paper	36 / 50	
Total:		
Question	Total / Max Mark Mark	
1a	1 / 1	
1b	0 / 1	
1c	2 / 2	
1d	2 / 2	
1e	2 / 2	
1f	3 / 3	
1gi	1 / 1	
1gii	1 / 1	
1h	1 / 3	
2a	0 / 1	
2b	2 / 2	
2c	1 / 2	
2d	1 / 1	
2e	2 / 3	
3aR	7 / 10	
3aW	6 / 10	
3b	4 / 5	



Cambridge O Level

 CANDIDATE
NAME

Huzaiifa Umer

 CENTRE
NUMBER

P K 4 7 0

 CANDIDATE
NUMBER

0 0 5 8

ENGLISH LANGUAGE
1123/12

Paper 1 Reading

May/June 2026
2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages. Any blank pages are indicated.



Read Text A, The kite fighting tournament, in the insert and answer Question 1 and Question 2.

Question 1

- (a) From paragraph 1, identify **one** detail about the house that shows that Baba is a successful businessman.

He owned a huge mansion with crystal chandeliers hung on the ceilings. [1]

- (b) Suggest a reason why the writer 'never stepped inside' Hassan's home. (lines 5-6)

Due to each other's difference in financial status. [1]

- (c) From paragraph 3, identify **two** things the writer enjoyed about snow.

- Soft pattering of snow against his window
- The way snow crunched under his rubber boots. [2]

- (d) From paragraph 4, give **two** reasons why Baba bought the writer and Hassan kites from Saifo.

- As Saifo was the best kite maker in the city.
 - So that writer and Hassan can defeat everyone with the best kites and win the competition. [2]
- As the kites, writer and Hassan made had flaws in it, causing them

- (e) Using your own words, explain what the text means by 'planted a seed' in the writer's head. (line 28)

Baba had induced the thought of winning inside the writer's mind. [2]

(f) In paragraph 5, how did the writer feel the night before the tournament?

Give **two** details from the text to support your answer.

writer's feeling He ~~felt~~^{felt} ~~anxious~~ ^{anxious}

details i, I rolled from side to side, got up and sat on the balcony.

ii, I was like a soldier trying to sleep the night before a battle.

[3]

(g) (i) Why did the writer want to 'withdraw' from the tournament? (line 37)

As he was ^{a bit} reluctant that he would lose in front of his father.

[1]

(ii) Why did the writer **not** withdraw?

Since Hassan had already raised his kite ^{and started} in the sky ~~which was now~~ ^{gunning}

[1]

(h) Explain **using your own words** the writer's different feelings and opinions about his father, Baba.

Give **three** details from anywhere in the text to support your answer.

i, He ^{felt} ~~prad~~^{prad} of his father, "I would boast to the boys at school."

ii, His father was Gring, "Baba took us to Saifa, the city's most famous kite maker."

iii, Writer's father was goal oriented, "I was a good kite fighter and had ~~almost~~ won a few times, ^{but} that wasn't enough for Baba."

[Total: 16]

Question 2

- (a) Explain why the writer uses the word 'manipulate' rather than 'hold' in the sentence 'I handed him the spool so I could manipulate the string'. (lines 40-41)

Manipulate portrays the meaning of moving or changing the string while ~~the~~ hold means to grab it in ~~a~~ a stationary way. [1]

- (b) What two impressions does the writer convey to the reader in the sentence:

'Soon the sky was a sea of gliding kites like paper sharks looking for prey.' (lines 41-42)

Each kite was determined to ~~the~~ ^{attack} ~~the~~ other kite; like animals ~~look~~ ^{attack} at their prey. ^{amount of} [✓]

Enormous people participated in the competition, making the ~~ground~~ sky an arena for battle. [2]

- (c) Read this sentence from the text:

'They fell from the sky like shooting stars with brilliant, rippling tails – but I was still flying!' (lines 43-44)

What effects does the writer suggest about the falling kites by using the phrase 'like shooting stars'? Give two effects.

The kites looked dazzling as they ~~fell~~ [✓] fell. ~~on the ground~~ The kites ~~fell~~ moved straightly as shooting stars. ^{downward} [2]

- (d) Read this sentence from the text:

'Only five kites remained... then four... then three... and then... two – and I was still flying!' (lines 46-47)

What does the writer want the reader to feel in this sentence?

~~that~~ The writer is getting closer and closer to the victory. [✓] ~~that he is~~ wants to create suspense [1]

- (e) Identify **one** example from the text below of how the writer uses language effectively to describe the events at the kite fighting tournament:

'Sensing the end was near, the crowd were cheering, clapping, chanting. Then the moment came. The crowd erupted when the blue kite spun wildly like a tyre come loose from a speeding car, tumbling and plummeting down. My own kite sailed triumphantly in the empty sky.' (lines 50–53)

Explain the impression the writer creates in the example you have identified.

example The crowd were cheering, clapping, chanting. ✓

explanation The crowd was ^{actively} ~~immediately~~ engaged ✓
in the kite fighting tournament, and then
were ^{amazed} ~~excited~~ to ~~see~~ witness it.

[3]

[Total: 9]



Read Text B, **Life without my smartphone**, in the insert and answer **Question 3**.

Question 3

- (a) Summarise the benefits for the writer of living without a smartphone, according to Text B.

You must use **continuous writing** (not note form).

Use your own words as far as possible.

Avoid copying long sections of the text.

Your summary should be no more than 150 words.

Up to 10 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

Living without a smartphone ^{has} yields ⁺ to countless benefits for the writer. Not only, his attention span has increased tremendously, but he has started ^{fed} ^{him} working more effectively; consequently, leading ⁺ to perform his tasks more quickly. Moreover, now rather ⁺ than wasting ^{his} time on social media ^{platforms} apps he has immense time to pursue his interests, and indulge ⁺ in ^{his} favourite activities. (Keeping ⁺ ^{furthermore} away from ~~smartphone~~) Furthermore, keeping away from his smartphone has allowed him to enjoy simple perks of ~~his~~ life, enabling him to notice and show gratitude to each and everything. To add on, he now no longer feels ^{being} compared with other people, and enjoys that his personal life remains private. Now he feels less anxious by reading ~~and~~ news; simultaneously, improving his sleep cycle. (His communication and ⁺ b) In conclusion, his bonds with his friends have,



strengthened making their hangouts more fun as well as (allowing him) allowed him to interact with ~~each other~~ them more efficiently.

(149 words)

[20]

(b) Imagine you are Jo, the writer's friend.

You are discussing smartphones with the writer.

Give your answer to the writer's question, using information from the text.

The writer's question: You should give up your smartphone like me.

What is your opinion and why?

Jo's answer:

I have no intention of giving up my smartphone since I prefer smart work over hardwork. I can easily pay all my utility and electricity bills via my smart phone rather than standing in the bank's line wasting my Sunday. Moreover, you know that my job requires immediate connectivity of a smartphone, if it isn't there it can (make) affect my work negatively. Also you know how much I hate memorising routes, using apps like GPS make my life easier. Compelling me not to give up my phone.

[Total: 25]



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